

A
CATALOGUE

OF A MAGNIFICENT ASSEMBLAGE OF

French Furniture,
CHINA, PAINTINGS,

COSTLY EFFECTS and USEFUL FURNITURE,

AT THE

RANGER'S LODGE, in RICHMOND PARK :

CONSISTING OF

Large Armoires, Commodes, Library Tables, Secretaires, and Jewel Chests, of the very rare Workmanship of the celebrated Artist BURL, inlaid with Brass and Tortoiseshell, forming a most sumptuous Display of Splendor and Elegance.—A Set of Ancient Chairs of solid Ebony, carved in Ancient Taste.—Japan Cabinets incrustured with beautiful Figures of colored Steatite.—Card, Chess and Backgammon Tables.—Linen Chests of uncommonly fine raised Japan.—Exquisite Carvings in Ivory by Fiamingo.—A Dolphin wrought from a Block of Rock Chrystal, and mounted in Silver-gilt Filagree.—Large India Mats.—A Pair of noble large Cisterns of Oriental Enamelled China.—Bottles of rare Sea-green Mandarin China, Delft Dishes and Vases—and the

Complete Furniture of a Dairy,

Comprising an unique Collection of Dishes of the Old Japan, Green Enamel, and Burnt-In China, many of them highly Valuable and Curious.

ALSO,

A FEW FINE PAINTINGS,

Chiefly of Subjects relating to the Chase,

BY RUBENS, WILDENS, SNYDERS, HONDIKOETER AND HONDIUS,

Particularly an Eagle on a Chevreuil, with slaughtered Game, by TENIERS, Formerly in the Collection of Mons. de Calonne, and previously in that of a Grand Veneur of France.

LIKEWISE

A PART of the HOUSEHOLD FURNITURE,

A Sociable by LEADER, Brewing Utensils, and other Effects.

Which will be Sold by Auction,

By MR. CHRISTIE,

On the Premises in Richmond Park,

On FRIDAY, JULY the 1st, 1814, AND FOLLOWING DAY,

At One o'Clock precisely.

May be Viewed Two Days preceding, when Catalogues, at Sixpence each, may be had at the Star and Garter, Talbot, and Castle, Richmond; King's Arms, Hampton Court; Sun, Kingston; Star, Kew Bridge; and in Pall Mall.

PICTURES.

- Wootton . . . 60 A set of 4 subjects of hare hunting—
engraved
- Wildens . . . 61 A market man and woman with a deer
and fruit
- 62 Portrait of a falcon, and ditto of a
dead hare
- Seymour . . . 63 Portrait of a favourite racer, and view
of Newmarket in the distance
- Baptiest . . . 64 A flower piece
- Hondius . . . 65 A stag hunt
- Hondikoeter. 66 A crested heron
- V. Diest . . . 67 An upright landscape with buildings,
water and figures
- Wootton . . . 68 Portrait of Leeds, a horse presented
by Queen Anne to Prince George
of Denmark, 1705
- ~~Hobbeson . . . 69 A pair of small park scenes, with por-
traits of a favourite long-horned
Leicestershire cow~~
- Cimarolli . . . 70 The Colosseum, viewed through an
archway—*sprited*
- Snyders . . . 71 Dead game
- Fyt 72 The partridge in the poultry-house—
painted with fire and rich effect
- Hondikoeter. 73 A peacock and poultry with distant
landscape—*warmly coloured*

1706. 14 -

60	12	"	.	✓	Autley.
61	3	10	.	✓	Rackstraw
62	3	10	.	✓	Sillo.
63	3	12	.	✓	J ^o .
64	1	10	.	✓	Reeves.
65	1	1	.	✓	Rackstraw
66	2	15	0	✓	Woodburn
67	3	13	6	✓	Larnan Strand
68	1	13	.	✓	Rackstraw
69	passed				
70	2	10	.	✓	W. Richard
71	6	6	.	✓	bgs. Rackstraw
72	29	8	.	✓	W. Bournet at the Earl
73	10	10	6	✓	susants Hyde Park corner
					Putley -

1727. 14 -

1787-1

74	39	18	✓	Bonnets
75	13	26	✓	Woodburn Sen
76	21	-	✓	do
77	-	-	✓	Jos Richard
78	-	-	✓	429
79	-	-	✓	479 do

1861-1

- Snyders. . . . 74 Cats invading a larder, a basket of bread and fruit overthrown, meat and vegetables—*very finely painted*
- Snyders. . . . 75 A stag hunt representing the deer taken—*spirited back ground landscape*
- Hondius . . . 76 A lion beset by dogs and in the act of springing through the group—*composed in grand style*
- Teniers and } 77 An eagle on a chevreuil, dead game, and implements of the chase, in a bold landscape, the head of a hound overlooking from an eminence is touched with great spirit. This fine picture was formerly in the collection of M. de Calonne, and previously the property of a Grand Veneur of France
- Beil: 2698 78 A frieze composed of 10 bacchanalian boys and 2 goats, exquisitely carved in ivory by Fiamingo. The figures connected together are fixed on a black velvet ground
- ? 9.9.0 79 A dolphin carved and hollowed out from solid blocks of chrystal: this elaborate and rare piece of workmanship is mounted with silver gilt, the base of silver fillagree fashioned as scallop shells